

LET HIS PRAISE BE ON OUR LIPS

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♩ = 74

Intro
F/C

C

G

Am

F/C

C

G

Verse

1. From the
2. (Through the)
3. (In the)

Am

F

C

G/B

G

first waste cha - - - breath - - - land - - - os
of our of the morn - ing light, let His
of our bro - ken - ness, let His
of the dark - est night, let His

Am

F

C

G/B

G

praise be on our lips, let His praise be on our lips. Till the
praise be on our lips, let His praise be on our lips. To the
praise be on our lips, let His praise be on our lips. To the

Am F C G/B G

moon speaks and the day is done, let His
 moun - - tain of His faith - ful - ness, let His
 pro - - mise of e - ter - nal light, let His

Last time to Coda ☺

Am F C G/B G

praise be on our lips, let His praise be on our lips.
 praise be on our lips, let His praise be on our lips.
 praise be on our lips, let His

Pre-chorus

Am F C G/B G Am F

For - e - ver, o - ver - flow - ing from our hearts, for - e - ver.

G Chorus F C G C G/B

Be - cause His love is e - ver - last - ing, be - cause His

F Am G F C

good - ness knows no end, be-cause His kind - ness is un-

G C G/B F G F/C C

- fail - ing, we ex - alt Him a-gain and a - gain.

1.,3. G(sus4) G 2. G(sus4) G *Bridge* Am F

2. Through the God most wor - thy,
3. In the

C G/B G Am F C G

glo-ri-ous and ho - ly, robed in splen - dour, He a-lone is crowned.

Am F C G/B G Am F

Earth and hea - ven join with all cre - a - tion, giv - ing hon - our,

D.S. al Coda
(inc rpt)

C G(sus4) G

as our song re - sounds. Be - cause His

♠ CODA

C G Chorus F C

praise be on our lips. Be-cause His love is e - ver -

G C G/B F Am G

last - ing, be-cause His good - ness knows no end, be-cause His

F C G C G/B F G

kind - ness is un - fail - ing, we ex - alt Him a - gain and a -

Detailed description: This system of music features a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F, C, G, C, G/B, F, and G. The bass clef staff provides a harmonic accompaniment with a mix of quarter and eighth notes. The lyrics are positioned below the treble staff.

F/C C G Am F/C C G

- gain.

Detailed description: This system continues the musical piece. The treble clef staff features a more active melody with eighth and sixteenth notes. Chords are indicated above the staff: F/C, C, G, Am, F/C, C, and G. The bass clef staff continues with a steady accompaniment. The lyrics '- gain.' are positioned below the treble staff.