

I TRUST IN YOUR GOODNESS

RUSSELL TRUEMAN

♩ = 52

Musical notation for the first system, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Bm7, A/C#, and D.

Musical notation for the second system, measures 4-6. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: E(sus4), E, A, and D. The lyrics are: "When trou-ble sur - rounds me_ and fear pins me down, I cry to plen - ty_ and wounds cut too deep, I cry to".

Musical notation for the third system, measures 7-9. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F#m7, E(sus4), E, and A. The lyrics are: "you, I cry to you, I cry to you. When doubt fills my spi-rit_ and pain grips my you. When hap - pi-ness fails me_ and joy seems all".

Musical notation for the fourth system, measures 10-12. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D, F#m7, E(sus4), and E. The lyrics are: "heart, I cry to you, I cry to you. I trust in your gone, I cry to you, I cry to you.".

13 A D(sus4)/E

good ness, I trust in your love. When all oth-ers

15 D E(sus4) E A

fail me, You're more than e nough. I trust in your mer cy, I trust in your

18 D(sus4)/E D 3rd time to CODA

grace. When dark- ness en - gulfs me, I seek your

20 1. E(sus4) E 2. E(sus4) E Bm7 A/C#

face. When sor - rows are face. Lord in my an- guish I come to your

23 D A/C# Bm⁷ A/C#

cross. I give you my an-ger, my hurt and my loss. I choose to be-lieve in your un-fail-ing

25 G E(sus4) E D.S. al CODA

love. I trust in your

27 E(sus4) E Bm⁷ A/C# D rit. E(sus4) E A

face.